48 PAGES--EVERY WEEK!
ACTION
COMICS® WEEKLY
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BLACKHAWK®
PLUS:
GREEN LANTERN
SUPERMAN
BLACK CANARY
PHANTOM STRANGER
NIGHTWING
SPEEDY

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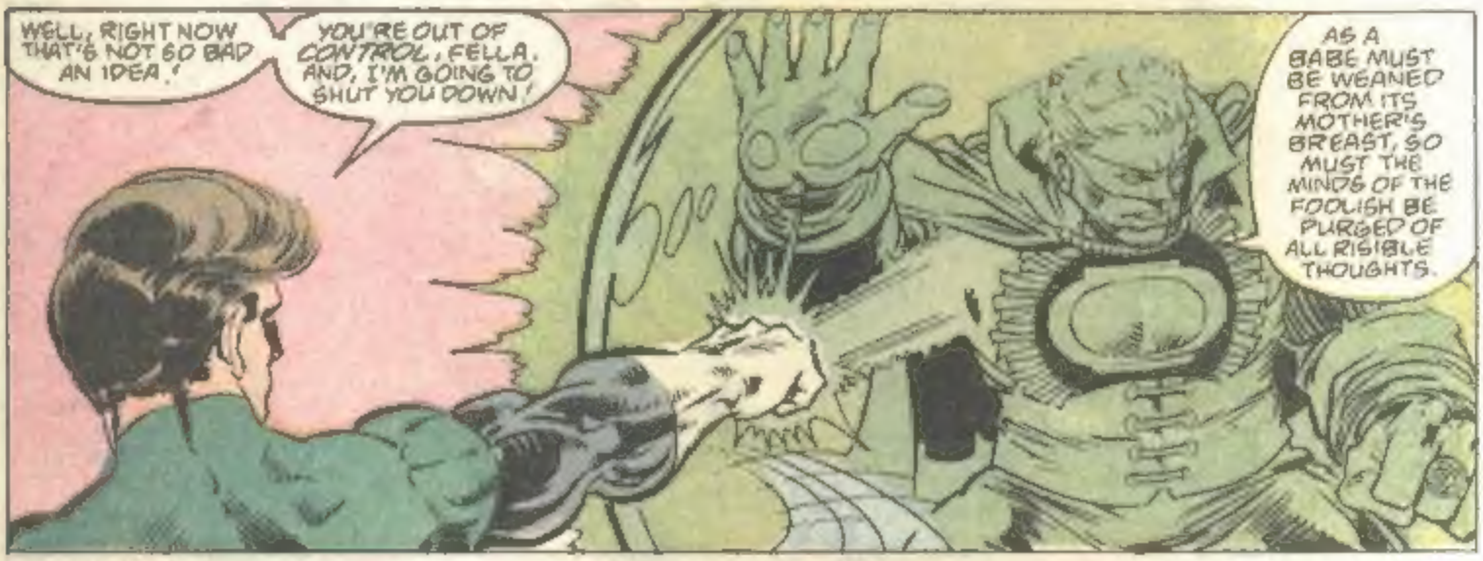
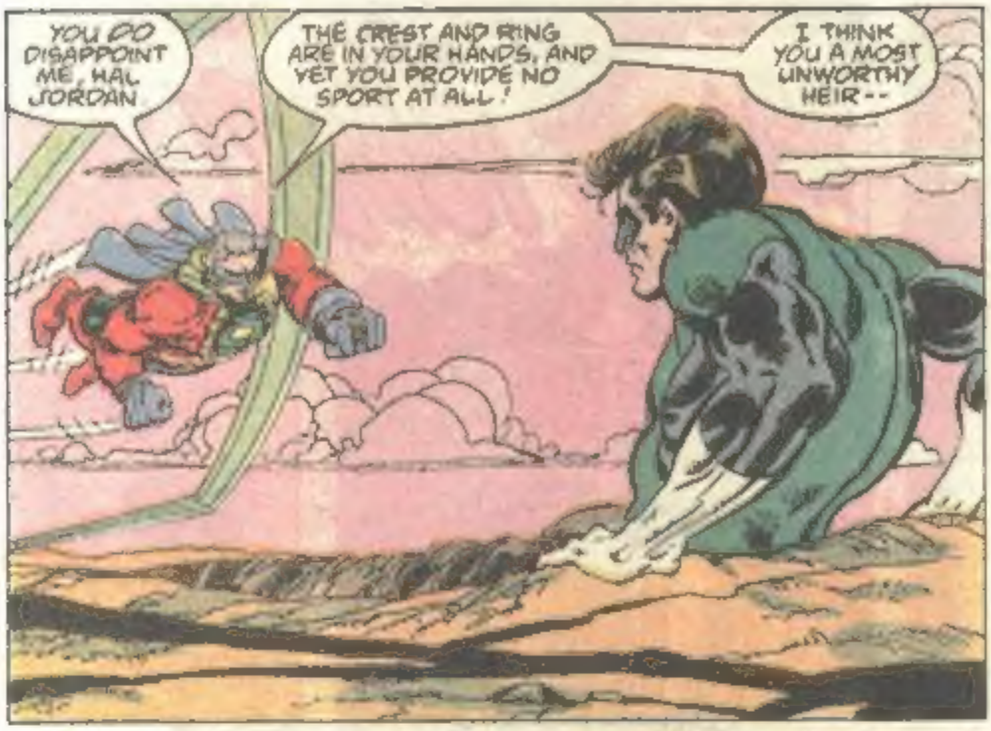
WELL, LET HIM!
YOU JERK! WHAT'S WRONG WITH YOU?!
HE WAS AN INNOCENT MAN!
AN USURPER AND BETRAYER HE WAS, SEEKING MY RUINATION AND DOWNFALL


WELL, RIGHT NOW THAT'S NOT SO BAD AN IDEA!
YOU'RE OUT OF CONTROL, FELLA. AND, I'M GOING TO SHUT YOU DOWN!
AS A BABE MUST BE WEANED FROM ITS MOTHER'S BREAST, SO MUST THE MINDS OF THE FOOLISH BE PURGED OF ALL RISIBLE THOUGHTS.

FOUR CENTURIES HAVE I STUDIED THE GREEN FLAME, HAL JORDAN--
INCREDIBLE-- HE'S SHATTERED MY--

--THE POWER IS MINE!! THE GLORY!!

THAT TEARS IT.


YOU GO DISAPPOINT ME, HAL JORDAN
THE CREST AND RING ARE IN YOUR HANDS, AND YET YOU PROVIDE NO SPORT AT ALL!
I THINK YOU A MOST UNWORTHY HEIR--

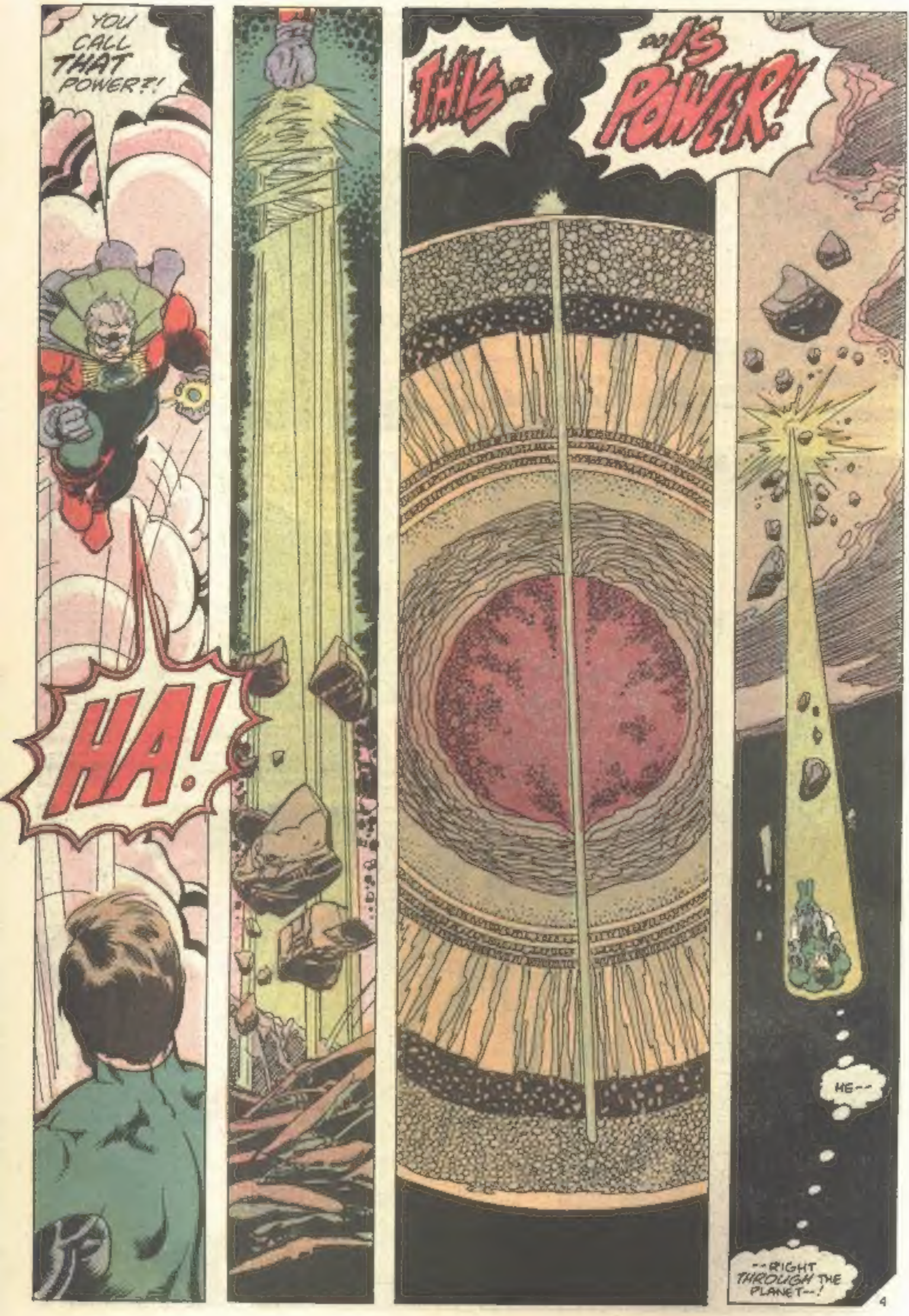
THINK SO, EH?
101

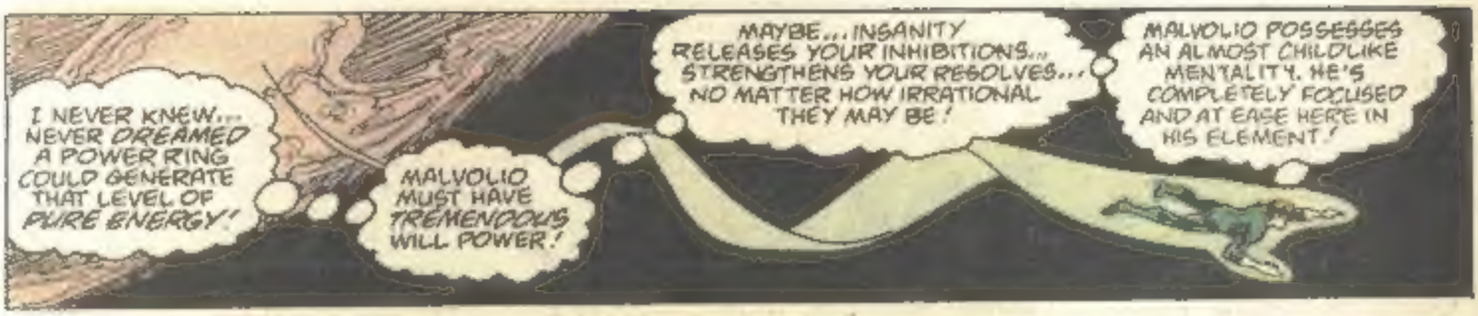
WHAAA--WHOOOM!!!
WELL, HOW'S THIS?!

I HIT HIM WITH A PRETTY GOOD SHOT--HIS RING SHOULD KEEP HIM ALIVE... THOUGH HE MAY BE KNOCKED OUT.
BLAST! I LET MY ANGER GET THE BEST OF ME! I REALLY DON'T KNOW THE SITUATION HERE!
BESIDES, IF HE'S OUT COLD, HE CAN'T TELL ME HOW TO GET HOME--

--UH-OH--

SO...
...THERE IS A SPARK IN YOU AFTER ALL.

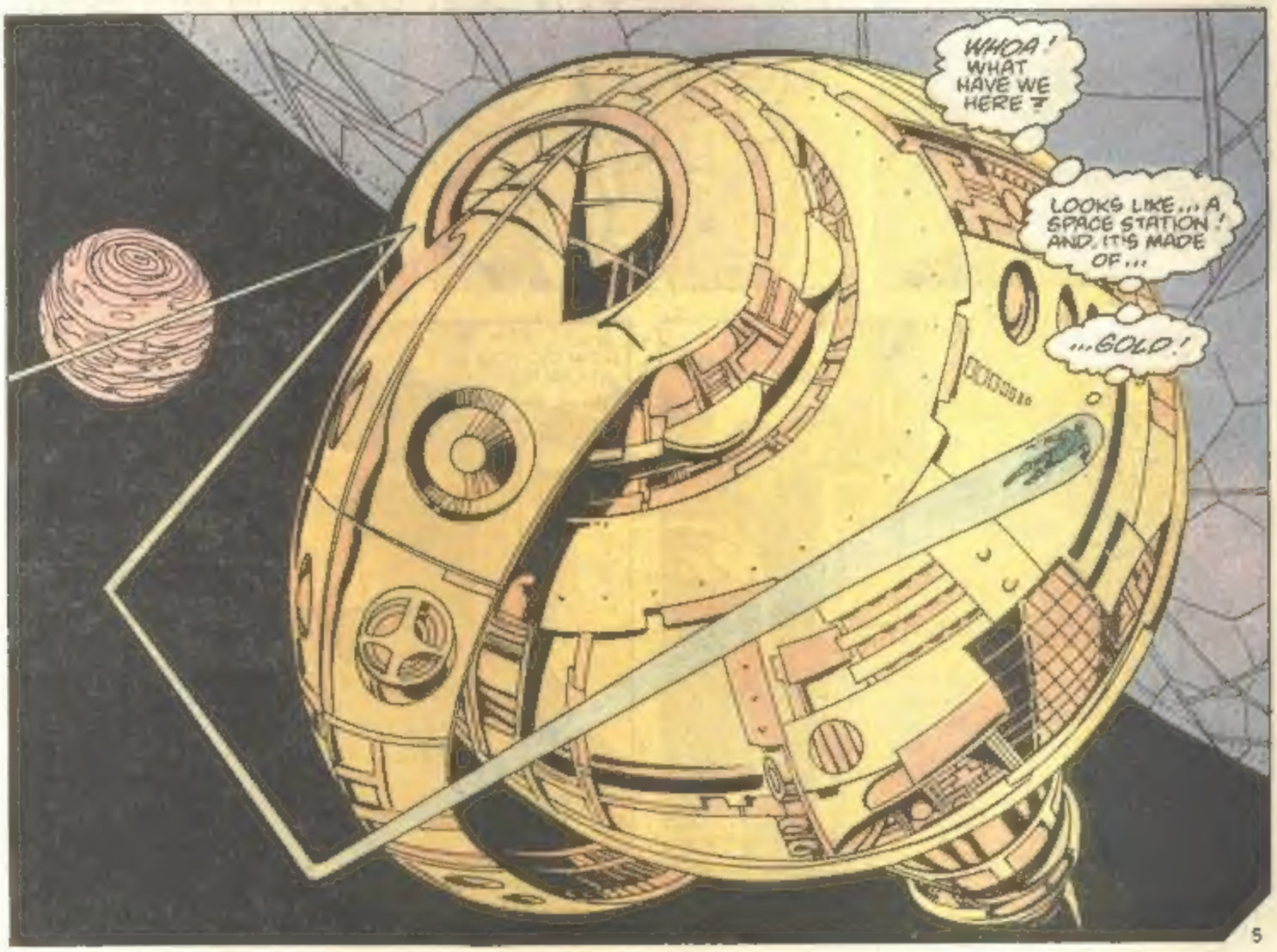

YOU CALL THAT POWER?!
HA!
THIS--
--IS POWER!
HE--
--RIGHT THROUGH THE PLANET--!


I NEVER KNEW... NEVER DREAMED A POWER RING COULD GENERATE THAT LEVEL OF PURE ENERGY!
MALVOLIO MUST HAVE TREMENDOUS WILL POWER!
MAYBE... INSANITY RELEASES YOUR INHIBITIONS... STRENGTHENS YOUR RESOLVES... NO MATTER HOW IRRATIONAL THEY MAY BE!
MALVOLIO POSSESSES AN ALMOST CHILDLIKE MENTALITY. HE'S COMPLETELY FOCUSED AND AT EASE HERE IN HIS ELEMENT!

HE'LL KILL ME IF HE GETS THE CHANCE!
NEED TO PUT SOME DISTANCE BETWEEN US! I NEED TIME TO SORT ALL THIS OUT!

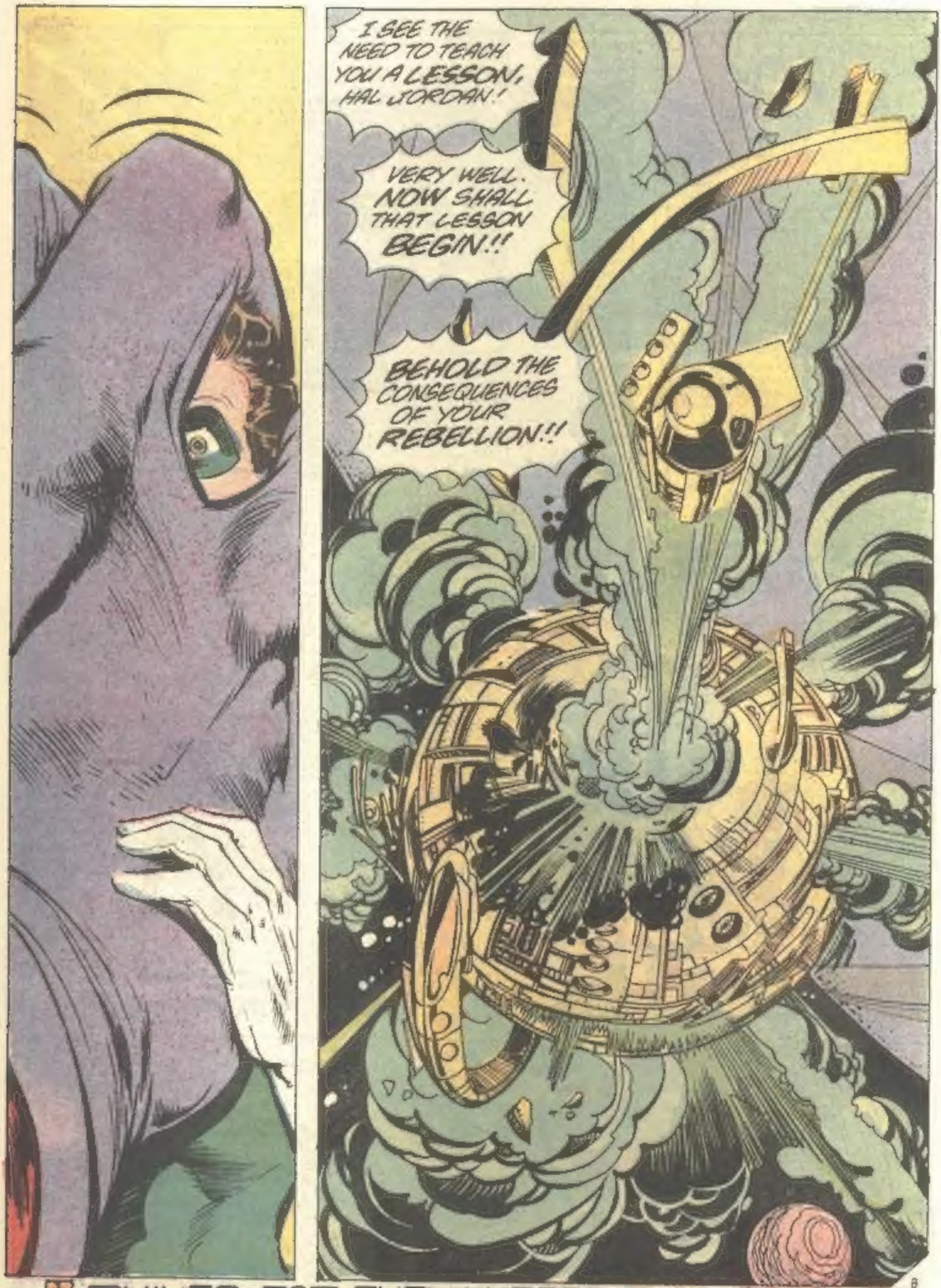
WHAT'S A HUMAN BEING DOING PATROLLING THIS SPACE SECTOR? HOW HAS MALVOLIO SURVIVED ALL THESE CENTURIES? WHY HAVEN'T I EVER HEARD ABOUT HIM?

ONE OF THESE PLANETS MAY BE A REFERENCE POINT FOR MY TRIP HOME!
I STILL DON'T KNOW WHICH ONE... BUT AT LEAST I'VE PUT A FEW PARSECS BETWEEN ME AND THAT LUNATIC!


WHOA! WHAT HAVE WE HERE?
LOOKS LIKE... A SPACE STATION! AND, IT'S MADE OF...
...GOLD!

PRESENTLY...
THIS PLACE IS... HUGE! MAGNIFICENT!
I SUPPOSE THE REASON IT'S BUILT OUT OF YELLOW METALS IS TO PROVIDE A SAFE HAVEN FROM MALVOLIO--EH?
A GIANT LANTERN BATTERY? AND THOSE ALIENS... THEY SEEM TO BE--
MUST HAVE TAKEN YEARS TO BUILD!
--WORSHIPPING IT...
...UH-OH...
THERE!! ONE OF THE CHOSEN!!
HE WEARS THE SIGN! HE WIELDS THE POWER!!
FINE. HERE THEY COME. WHAT DO I DO NOW...?
HAL JORDAN!!
WHO--? HOW DO YOU KNOW MY--
THIS WAY QUICKLY!!

I AM WALLACE, SQUIRE TO LORD MALVOLIO.
YOU WORK FOR THAT MADMAN?!
SINCE THE DAY HE SLEW HIS OWN FATHER AND USURPED THE POWER OF THE GREEN FLAME HAVE I FAITHFULLY SERVED MY MASTER. HE WAS EARTH'S GUARDIAN AND PROTECTOR FOR A REASON...
...AND THEN DID HE LEAVE TO SEARCH THE UNIVERSE FOR CAUSES TO CHAMPION AND BATTLES TO FIGHT! FOR MANY YEARS WE SOARED THE COSMIC WINDS TO THE UNIVERSE'S FAR CORNERS!
THEN DID WE ENCOUNTER THE BEING KNOWN ONLY AS PRIEST.
SO... I AM IN PRIEST'S SPACE SECTOR!
LORD MALVOLIO SENSED YOUR PRESENCE HERE SOME TIME AGO. AND HAS OBSERVED YOU EVER SINCE.
WONDERFUL. WHAT DOES HE WANT?
WHAT HE'S ALWAYS WANTED. GREAT SPORT. GREAT ADVENTURE. THE FRIENDSHIP OF A KINDRED SPIRIT.
I'M NO KIN TO THAT PSYCHO.
BUILDING THIS STATION OUT OF YELLOW METALS WAS A STROKE OF GENIUS. HE CAN'T REACH YOU HERE.
WE'RE SAFE.
I'LL NEED TO SEE WHATEVER SPACE CHARTS AND LIGHT SPEED CONVERSION TABLES YOU HAVE AVAILABLE! I NEED TO OPEN A SPACE WARP TO SUMMON MY POWER BATTERY...
WE HAVE NO SUCH MATERIALS, HAL JORDAN.
AND THIS STATION IS NOT A DEFENSE AGAINST LORD MALVOLIO.
IT IS A SHRINE TO HIS HONOR.
THE COLOR OF THE ORE FROM WHICH THE METALS WERE SYNTHESIZED IS INCIDENTAL...
THEN THAT MEANS...
SO IT DOES, HAL JORDAN!!



NEXT: THINGS GET EVEN WORSE. TOTAL WAR

BLACK CANARY™

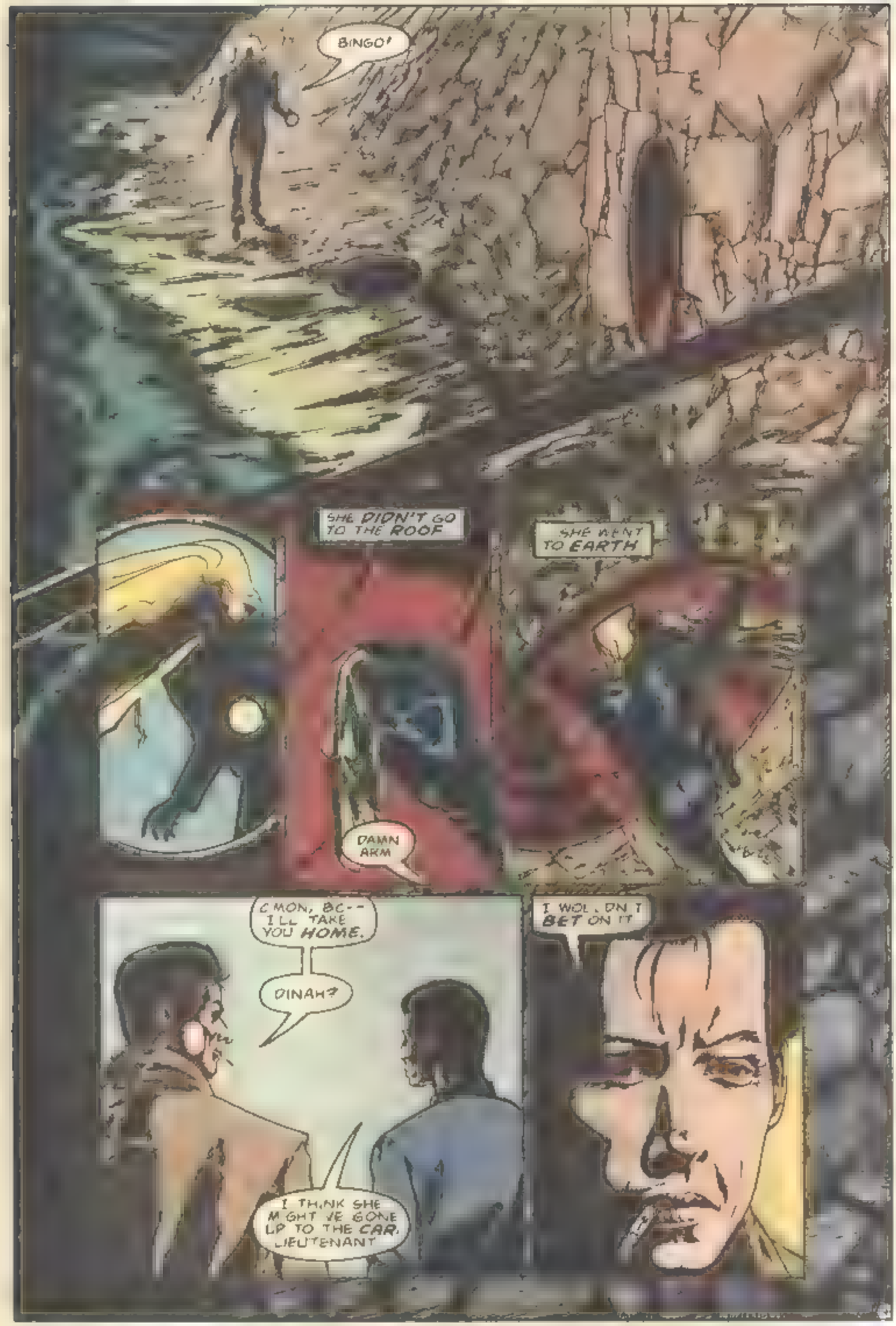
knock 'em DEAD PART 10

Sharon Wright writer Randy DuBurke penciller Pablo Marcos inker

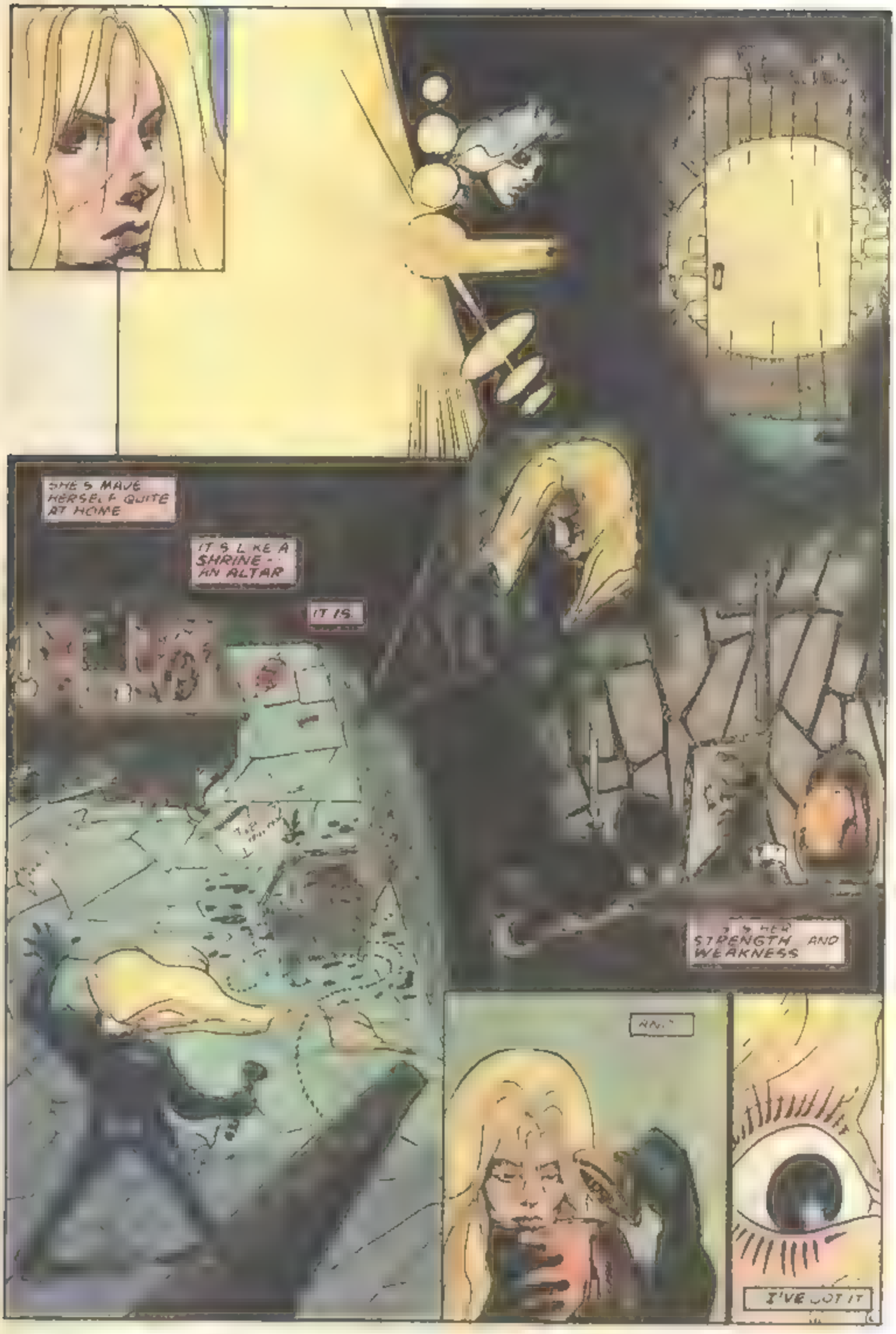
Steve Haynie letterer Gene D'Angelo colorist Robert Greenberger editor

"I WAS HAMPERED SOMEWHAT BY THIS BUT I WAS ALL OVER THAT ROOF..."
I DON'T THINK SHE WENT UP THERE
YEAH, BUT OUR GUYS WERE ALL OVER THE PLACE --SOMEONE SHOULD HAVE SEEN HER
YOU SHOULD SEE A DOCTOR
THIS IS FINE FOR NOW-- NO TENDONS CUT
FORCE OF THE BLOW DID AS MUCH DAMAGE AS THE CUT BRUISED THE BONE.
PROP DAGGERS CARRY A PRETTY DULL EDGE
LEUTENANT JUST GOT A CALL - SEEMS THE BOAT BOYS PULLED IN A BODY OUT IN THE SOUND.
THEY'RE TIED UP WITH TWINE NEAR PIER 5
THAT'S JUST A FEW BLOCKS AWAY
THE DESCRIPTION MATCHES DEBORAH TILDEN'S
SHE WASN'T IN THE WATER VERY LONG
YOU'VE ACTUALLY SEEN HER --RIGHT?
YES.
TELL SERGEANT LERMANN TO STAY ON TOP OF THIS I GET BACK

WE FOUND HER ABOUT 200 YARDS OUT--HAD A SHALLOW GRAPPLE RUNNING.
SHE HAD BROWN HAIR LAST TIME I SAW HER, BUT
THAT'S DEBORAH TILDEN
SHE'S LOST WEIGHT SINCE I SAW HER A WEEK AGO
MAYBE RICH MALONE'S FRIENDS FINALLY CAUGHT UP WITH HER
MAYBE -- THEY DIDN'T WEIGHT HER VERY WELL
COD PLACE TO FIND A BODY A FRESH ONE THAT IS
OLD BRICK AND CONCRETE -- STRANGE
SOMETIMES THEY BODY IN HERE AFTER A FEW WEEKS OR MONTHS
BUT TO DUMP ONE IN THIS VICINITY--IT'S CRAWLIN' WITH COMMERCE ALL DAY AND ALMOST ALL NIGHT
MAYBE THEY SLIPPED HER OFF A BOAT FURTHER OUT, AND THE CURRENTS WERE RIGHT.


BINGO!
SHE DIDN'T GO TO THE ROOF
SHE WENT TO EARTH
DAMN ARM
C'MON, BC-- I'LL TAKE YOU HOME.
DINAH?
I THINK SHE MIGHT'VE GONE UP TO THE CAR, LIEUTENANT
I WOULDN'T BET ON IT

WHORE
BET IT WAS FOR DEBORAH TILDEN
SHE HELD HER CAPTIVE
STARVED HER?
TORTURED HER?
DON'T THINK ABOUT IT
RATS AND BATS AND A CAT
DO YOU THINK THEY SMELL THE BLOOD?
I CAN


SHE'S MADE HERSELF QUITE AT HOME
IT'S LIKE A SHRINE - AN ALTAR
IT IS.
HER STRENGTH AND WEAKNESS
NN.'
I'VE GOT IT

BLOOD-- FRESH
KEN GLAZIER
OH LORD --SHE GOT H.M.
GLAZIER KEL
NO TIME
JUST PROPS AND BRAVADO
KENTUCKY FRIED FOOD
CRUNCH
CRUNCH
AND ONE WEIGHTY HEAVY GAUGE STEEL FLASHLIGHT
AND ONE HEAVY ARM AND THE SHAKES FROM BLOOD LOSS
PRAY FOR STRENGTH
AND THAT YOU'RE NOT TOO LATE..
CONTINUED NEXT WEEK

NIGHTWING™ AND SPEEDY™

WASHINGTON, DC -- WHERE DECISIONS ARE MADE THAT AFFECT THE ENTIRE WORLD, DECISIONS MOST OFTEN MADE BEHIND CLOSED DOORS

G 435

CHERIE WILKERSON
writer
TOM MANDRAKE
artist
JOHN CONNOR
penciler
ADRIANE ROY
inker
BARBARA KESEL
letterer

ROCKS AND HARD PLACES

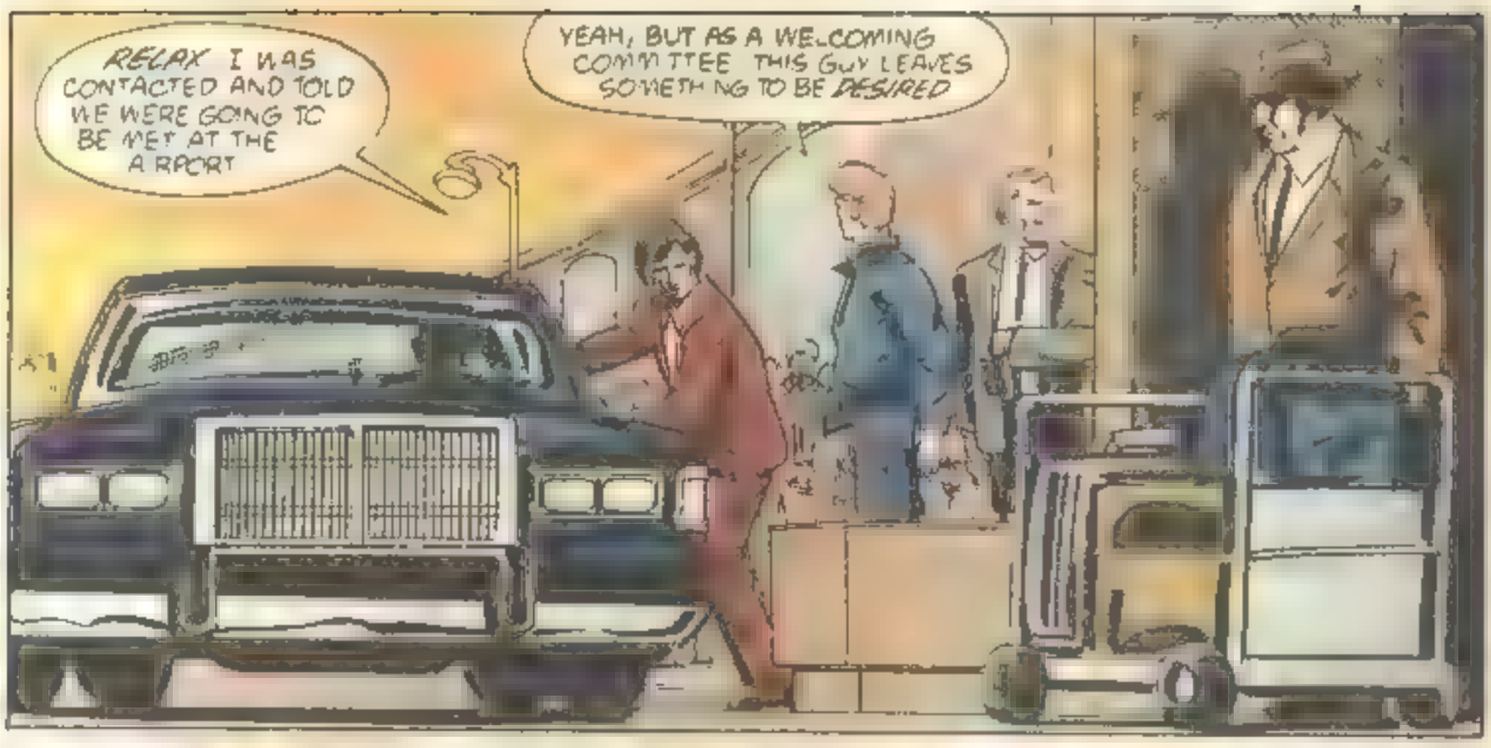
CHAPTER EIGHT [illegible]

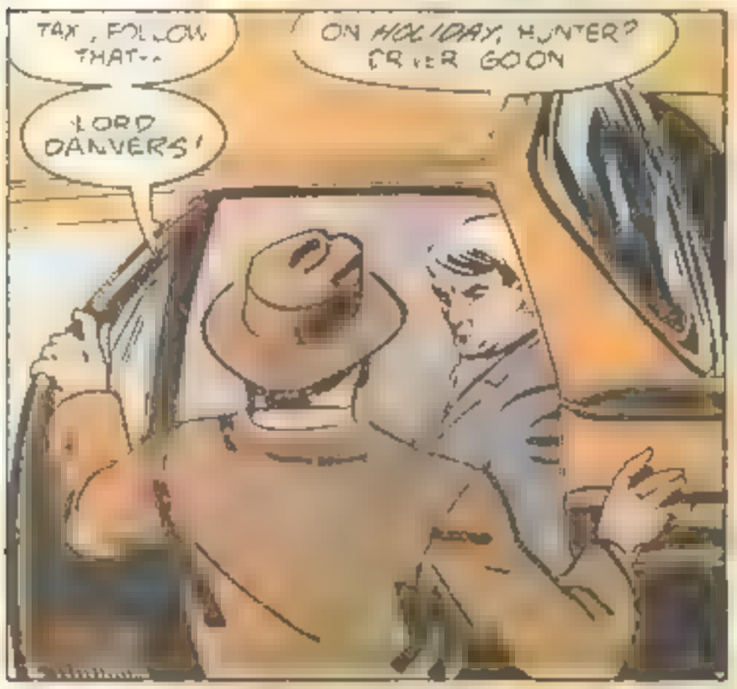
I DON'T FEEL TO BE HOME?

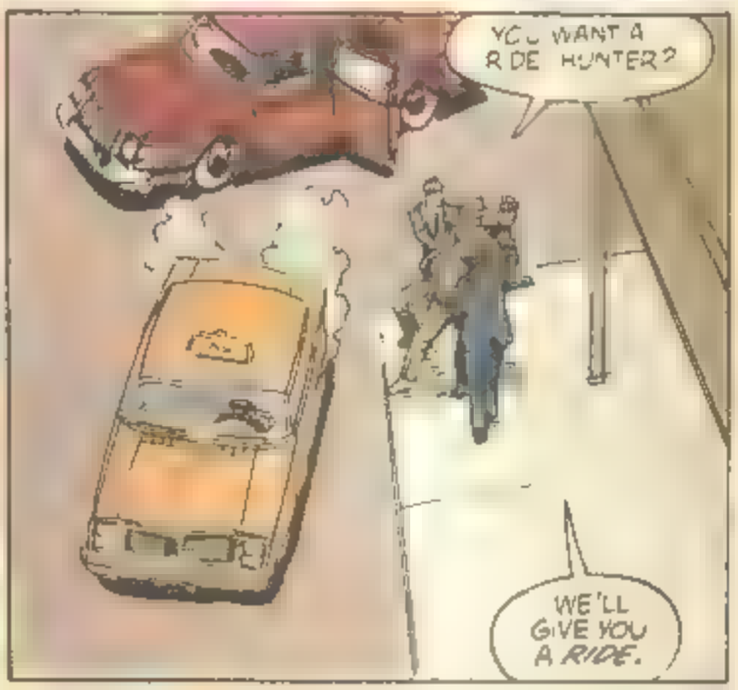
HOME? HOME IS WHERE THE HEART IS AND THAT SURE AIN'T HERE

ATES
10

CBI COME WITH ME AND DON'T ASK QUESTIONS


RELAX I WAS CONTACTED AND TOLD WE WERE GOING TO BE MET AT THE AIRPORT
YEAH, BUT AS A WELCOMING COMMITTEE THIS GUY LEAVES SOMETHING TO BE DESIRED


TAXI, FOLLOW THAT--
ON HOLIDAY, HUNTER? DRIVER GO ON
LORD DANVERS!


YOU WANT A RIDE HUNTER?
WE'LL GIVE YOU A RIDE.

I DON'T LIKE THIS. WHERE ARE WE GOING AND WHO'S TAKING US?

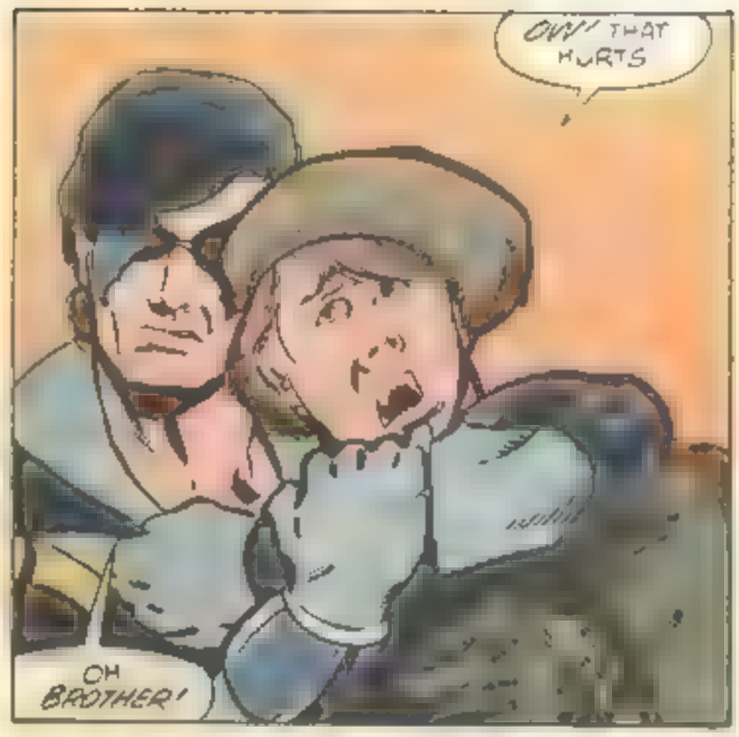
I CAN ANSWER YOUR QUESTIONS
SEPULVEDA!

YOU'RE THE ONE WHO FRED ME!
2

YOU WERE ABOUT TO BLOW TWO YEARS OF UNDERCOVER WORK!
I WAS FORCED TO F RE YOU HARPER
SO EASE OFF I M ON YOUR S DE
THEN YOU RE THE ONE WHO CALLED ME
TE L US WHAT YOU KNOW
WHO'S THE LINK BETWEEN THE CBI AND THE ARMS-DRUGS CONNECTION IN NORTHERN IRELAND?
THIS IS A MATTER OF UTMOST SECRECY
LOOK OUT!

ALL RIGHT COME OUT WITH YOUR HANDS UP
YOU HEARD ME
MEN IF THEY DON'T COME OUT ON THE COUNT OF THREE-- FIRE!
ONE TWO!
UNHHH!
OH MY GOSH THEY GOT DANIEL SHOOT THEM!
DON'T EVEN THINK TWICE
RUN!
HEY WHERE'S HE GOING?
SEPULVEDA
4

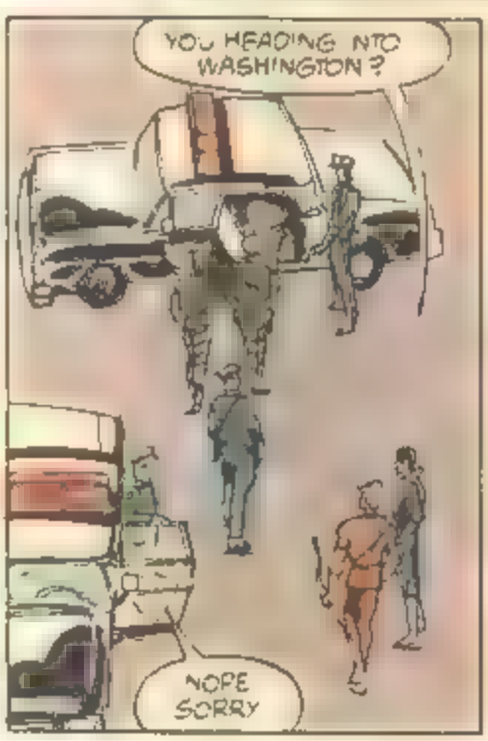
HOLD IT RIGHT THERE
DON T SHOOT DON T SHOOT WE LL DO WHAT YOU SAY


OW! THAT HURTS
OH BROTHER!

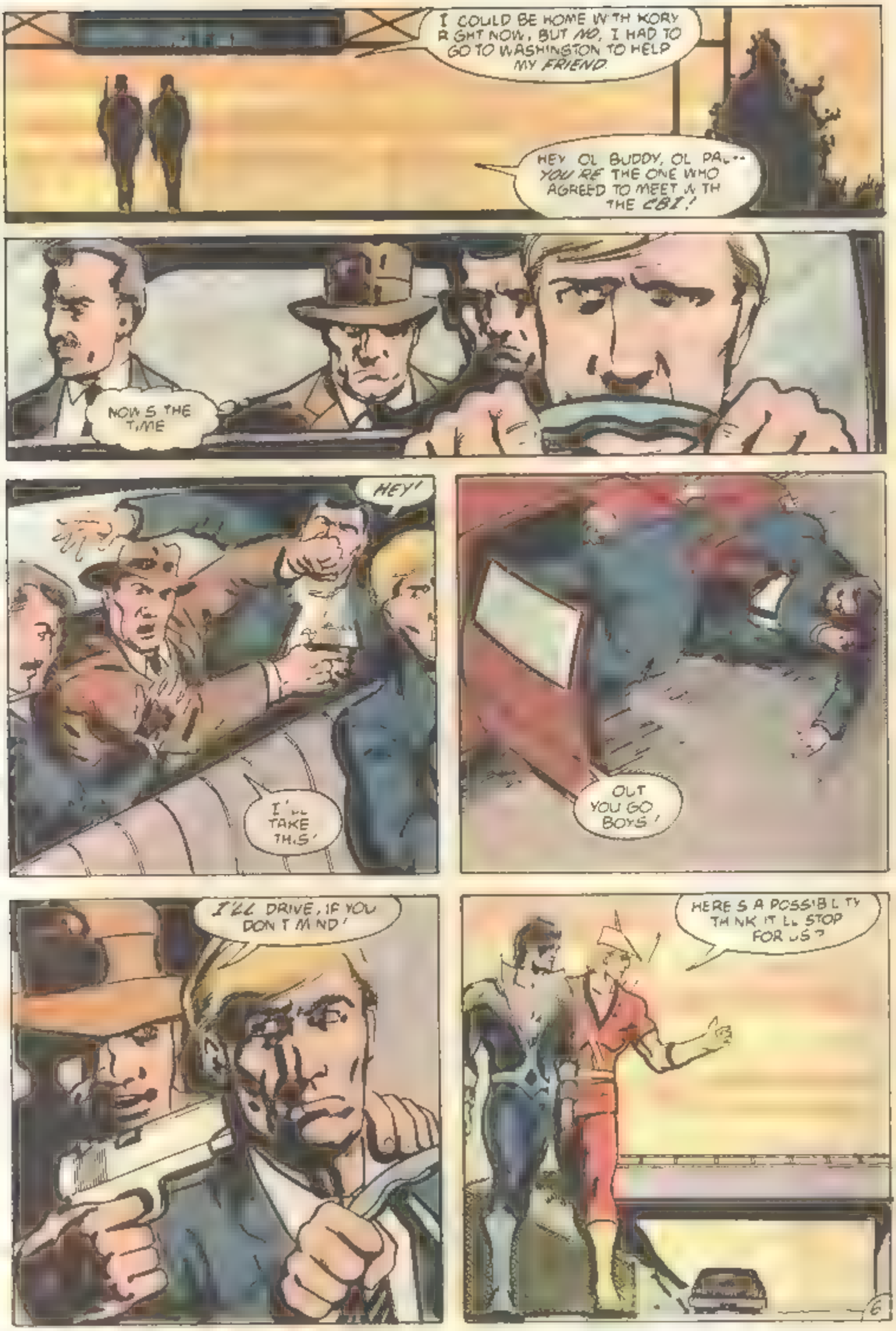
THROW DOWN YOUR WEAPONS!

WHO ARE YOU?
WE RE SANAS. WE RE FIGHTING FOR IRELAND S FREEDOM!

GET ME THE POLICE
WE HAVE A BUNCH OF KIDS PLAYING SOLDIER OUT HERE


YOU HEADING INTO WASHINGTON?
NOPE SORRY

HOW ARE YOU AT WALKING, BUDDY?
GUESS I'M GONNA FIND OUT
5


I COULD BE HOME W TH KORY R GHT NOW, BUT NO, I HAD TO GO TO WASHINGTON TO HELP MY FRIEND.
HEY OL BUDDY, OL PA... YOU RE THE ONE WHO AGREED TO MEET W TH THE CBI.!
NOW S THE T,ME
HEY!
I LL TAKE TH.S!
OUT YOU GO, BOYS!
I'LL DRIVE, IF YOU DON T M ND!
HERE S A POSS'B L TY TH NK IT LL STOP FOR US?
6

WHOA! HE DRIVES WORSE THAN YOU!
ACCORDING TO YOU, THAT ISN'T POSSIBLE!
SORRY ABOUT THE DRIVING-- STEERING WHEEL'S ON THE WRONG SIDE YOU KNOW
THANKS FOR THE LIFT HUNTER, BUT WHY ARE YOU HERE?
FOLLOWING LORD DANVERS TO FIND OUT WHY HE SQUASHED MY REPORT ON THE FOES
AT CBI HEADQUARTERS
I'M SORRY I HAD TO ABANDON YOU LIKE THAT
YOU SET US UP
I KNOW IT LOOKS THAT WAY
BUT I COULDN'T RISK BEING CAUGHT WITH AN EX-EMPLOYEE
YOU'RE LYING!
NO
SO WHERE'S THE INFORMATION?
IT'S RIGHT HERE BUT DON'T SAY WHERE YOU GOT IT
MR SEPULVEDA, LORD DANVERS TO SEE YOU

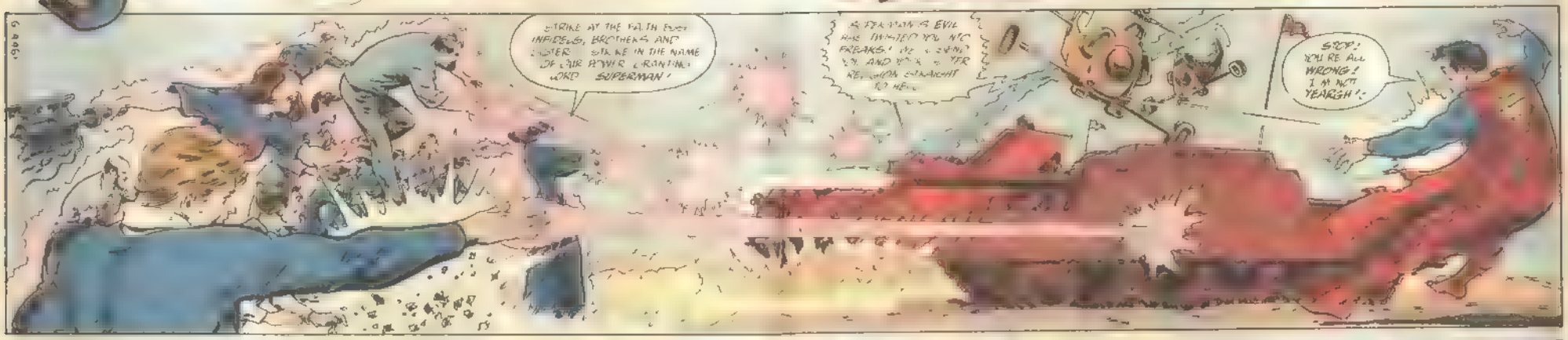
PENNS JON T S BEEN A WH LE.
THERE S TROUBLE DANVERS THE TWO WHO JUST LEFT ARE THE ONES I TOLD YOU ABOUT
AND FROM THE WAY THEY REACTED, THEY KNOW WHO YOU ARE, TOO.
SO? YOU YANKS DON T KNOW HALF THE DIRTY TR CKS WE DO
EXCUSE ME GENTLEMEN YOU VE SET OFF THE ALARM
WHAT S THIS? TOP SECRET?
MR SEPULVEDA, THEY CLAIM YOU GAVE THEM THIS DOCUMENT
T WAS STOLEN?
YOU GAVE THEM NOTHING?
YOU RE BOTH UNDER ARREST
TO BE CONTINUED

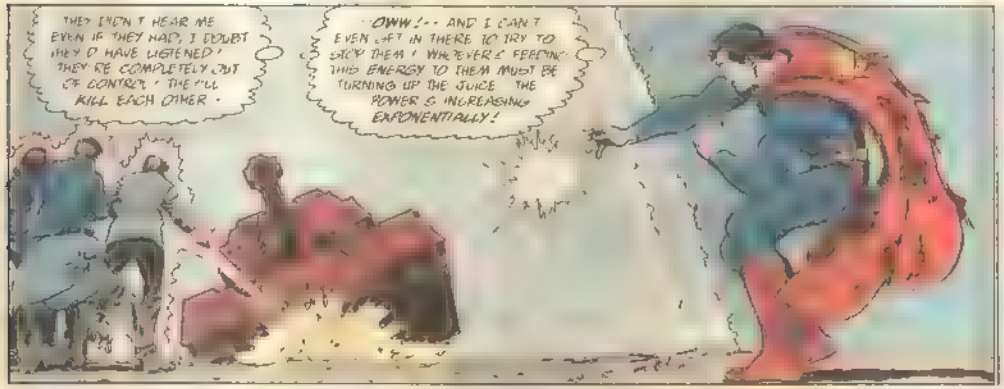
SUPERMAN®

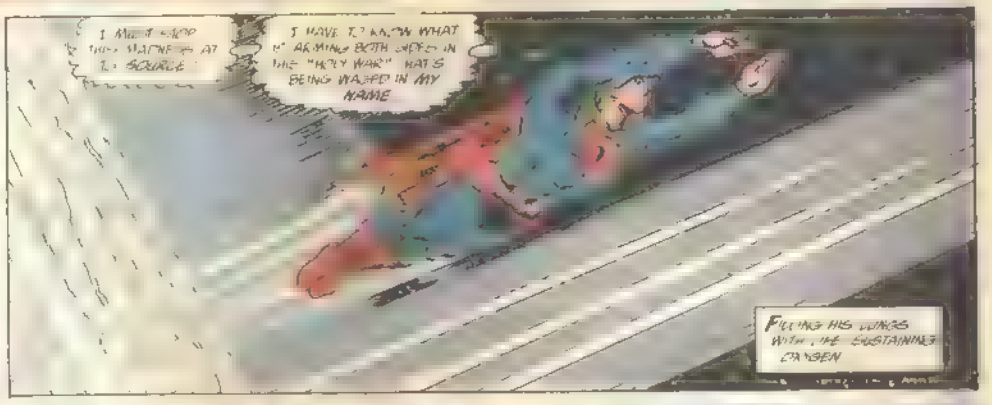
(Created by JERRY SIEGEL & JOE SHUSTER)

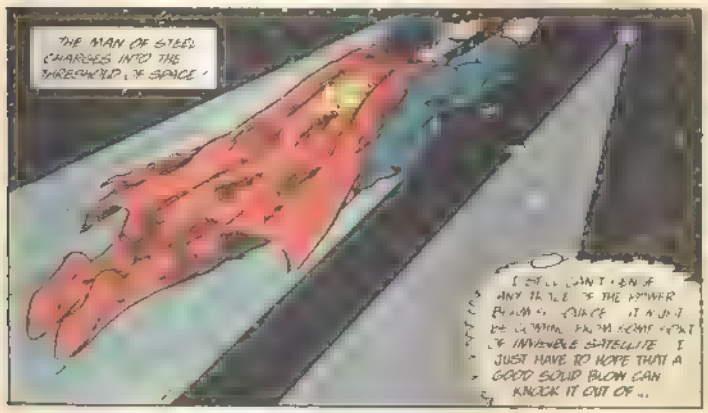
"BLOOD AND SAND"

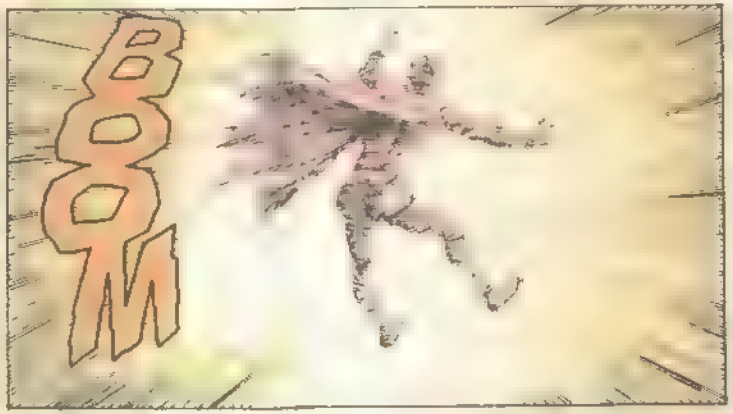
ROGER STERN · JON BOGDANOVE · KERRY GAMMILL · DENNIS JANKE · BILL OAKLEY · TOM ZIUKO · MIKE MACKENZIE

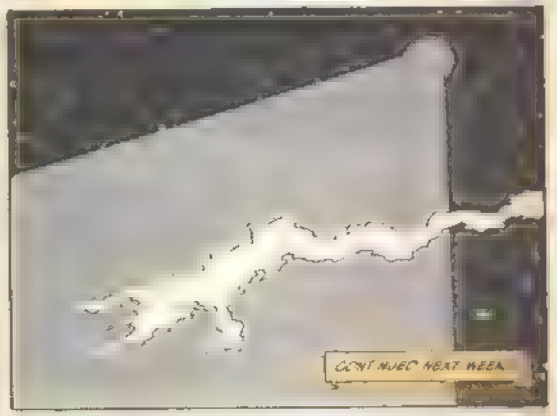












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L-3626

Dear ACW

Starman? Starman? *Starman?!!* C'mon guys—the strip was great, just as the series is—but ACW is for strips and characters that don't have their own series and that includes Superman. Please guys, don't use time and space on a character I can buy in his own title (I hesitate to use the word *waste* considering the quality of the Starman story).

On to the ratings! *Green Lantern*. This is definitely looking up. The stories once again have the feel of the old 60s series—when Hal was a test pilot for Ferris Aircraft. *Wild Dog*. I like it! At first I thought it was overly violent and Rambo-ish," but my opinion has since changed for the better. Keep up the good work! *Starman*. Excellent story but get him out of ACW, as I said *Superman*. Mediocre story, get him out of ACW, too. Please. *The Secret Six*. I know that this constantly places at the bottom of the polls, but I think it's one of the best series in the comic. Please keep it! *Blackhawk*. I still don't read it, so I still can't comment on it.

Overall I think that the quality of ACW is definitely on the increase. Ditch Blackhawk and Superman and don't run stories about characters who have their own titles.

D.C. Jordan
7612 White Oak Rd.
Garner, NC 27529

I don't think we ever said that ACW was just for characters that lacked a regular title, it just worked out that way. If you make these kinds of rules, you prevent yourself from enjoying something that deviates from the norm, no matter how good it might be. Since you judged the Starman guest feature to be "excellent," why not just enjoy it? As a fan of the STARMAN title, you might want to look at it as further exposure of a favorite character and a chance for others to get in on a book that you already like.

And I doubt very seriously that George Perez would appreciate our kicking Superman out of ACTION.

Dear ACW staff

I would like to begin by expressing my gratitude for finally putting out a weekly comic book. I can't count the times that I walked into my local comic shop, hoping for some interesting, new comics, only to walk out again disappointed. ACW has changed all that.

Now to the meat of this letter. I hold in my hands ACW #622 and I am quite pleased with it, overall. The Green Lantern story has improved a lot, both visually and verbally. Giving Hal some supporting characters who *don't* know that he's Green Lantern was a stroke of genius, now we can see how far he'll go—on a day-to-day basis—to keep his secret (I.D. Tom Kalmaku—"way back in the ancient mists of time when GL had his own book—was a great sidekick, but when he found out Hal's secret, he lost a little something for me. This new crew is just what the doctor ordered. Which ever of the two gentlemen doing the pencils (do they trade off, or how are their accredited tasks divvied up between them?) is perfect for it, giving just the right touch to Hal's face and Hawk's geometrically perfect hat top (meaning you could calibrate a laser beam across it). GL's turning over (and twisting) of Superman's visit back in the GL Special really shed some light on how Hal perceives the GL-Superman relationship—even if they are the best there are at what they do, and what they do is very nice. Hal just has to get it through his head that the two of them have separate bailiwicks, regardless of what one may feel or think about the other's methods. One more thing: GL's power is EQUAL to Supes', no matter what either of them may say.

Wild Dog is a strip I'm a little uncomfortable with because of the violence. Don't get me wrong, if I had to use violence to get out of a life-threatening situation, I would. It's just that there are times when subtlety is much more useful than overt violence. Jack is starting to show this in that he cruises the main and investigates the singles bars in mufti (military slang for civilian clothes) instead of flying through a handy window gun pointed and safety off.

Another useful item is accurate marksmanship (not that I'm complaining, but I'd just like to point out that it's far harder to hit someone with a single rock than to dump a truckload of gravel on him, get me?). Granted, Jack has a steady source of income, plus the money his girlfriend willed him, but there's the fact that his income *is* limited.

Personally, if I were to decide to become a vigilante, I'd prefer firearms that only shoot once for every pull of the trigger. Not only is it even easier to control your gun this way, but you don't waste your ammunition by shooting the heck out of a *menacing* sheetrock wall. However, it's a nice touch that Jack lets Wild Dog show kindness as well as a cold-blooded killer instinct. The sequence in the kid's hospital room (especially when W.D. shows his pious streak) did wonders to show that even those who can stab people in the back or run around a building infested with "bad guys" with guns blazing, have human sides as well.

The Starman insert was a surprise, considering that I was expecting a Deadman chapter (not that I mussed DM). I must confess that the artwork leaves me rather unimpressed). The whole Starman storyline (this issue included) seems to be based on the question—"Well, now that I've got some serious super powers, how am I going to adjust my life to them and the responsibilities they bring?

Ol' Will seems to have picked up the habit of wearing his uniform under his street clothes, but hasn't quite gotten to the point that he'll run for a phone booth (thank heavens!). The story shows some real genius for script, plot, and art—showing three separate events going on simultaneously: Starman's battle with the fanatic in the battle-suit, Jayne giving the older gentleman CPR and the talk show discussing "G. Gordon Godfrey, Jr." and his book—blending all together perfectly. Godfrey's claim that normal folk have become conditioned to do nothing for themselves—waiting instead for a super-hero—was shown to be a crock by the sister of the hero, no less.

The Superman two-pager is getting quite intriguing. A few issues back, when the heads of this "Consortium" were in conference, I was almost convinced that the group had the best for all humanity in mind, but then they were revealed as the power-hungry, world-dom nation seekers that they are. Don't get me wrong, anyone who can create a multi-national, technologically advanced corporation from scratch is commendable, but when they start thinking about "eliminating threats" to their way of life, then they've gone too far and should be sent to harvest dew in the Sahara. And this business about "Superman worship." I hope you show this cult's elders the light real quick, or you'll have some serious out-crying from concerned, real-world religions. Storyline qualms aside, Curt

Swan s penc ls are splendid, almost as if Clark Kent s face were rotoscoped from one of the Superman movies.

The Secret Six is a very interesting revitalizat on, even if I m torn between the art done during its f rst run and the two Franks' (I preferred the way the Six looked the first t me around, but this series has none of the superfluous ones). I m surprised that LaDonna would take off that real stic mask and replace it with that almost featureless one she wore at the series' start. The "Agency" connection is gett ng better all the time, keep it up. One last note: NEVER let these new guys f nd out who Mock ngb rd really is.

Blackhawk is a very interesting story giv ng a somewhat limited view of what l fe was like after World War II ended. I mited to the South Pacific area and the eyes of a private airline s personnel. Even though the group lives on the edge a lot (sometimes peeking over the edge on tippy-toe), that s no reason for everybody to get more l bidinous than six teenage-comedy movies put together. After all, there ARE other k nds of pleasures than that! Please don t get me wrong, the action sequences are excel lent, and B ackhawk s f y ng across the mouth of the volcano to get rid of that fat Norweg an jerk was pure genius. Just tone down the S E X to some sem serious romance, now and again.

Perr n Rynn ng
Mountain View, CA

The Blackhawk/Porky s crossover probably won't interest you, I'm guess ing. Seriously, the upcoming BLACK HAWK monthly comic will allow the creators a venue to explore some of these very issues.

- - - -

Dear folks,

The final episodes of Blackhawk and Wild Dog were exce lent. The stories were wrapped up nice and neat and while I was satisfied with the out comes, I was left wanting more. The last three panels of Blackhawk showing Weng standing over the body of Marc a were really a nice touch. Not that I m bloodthirsty or anything, but the for tunes of war, after all . . I liked the char acter, but it really made for a good end ing. I m looking forward to Blackhawk s return.

The Green Lantern story was good and I like the turn of Hal getting some order back into his life, but I have one gr pe. What is it with all these heroes? Don't any of them get along? I read the GREEN LANTERN SPECIAL, so I was fam liar w th those scenes and I didn t ke them any more the first time. Doesn t anybody have fr ends any more?

I miss the WORLD S FINEST with Supes and Bats pa ling around, Hal and Barry going to a ballgame, and Ray Palmer and the Halls having a cookout. Why do two heroes in one issue have to be such a confrontation? Even if it was just in h s mind, I d rather that Hal tee he could count on his friends, instead of being threatened by them. I would like to see some of that old comradeship come back again.

The Starman story was good, a n ce l tle insight into the characters and their personalities, but since I'm already sold on the STARMAN title, I may be a l ttle biased.

The Secret Six story was all right and the art was up from last issue, but it still hasn't grabbed me. I ke it d d at first and I m getting to the point that I just don't care *who* Mockingb rd s any more.

Just a few more thoughts. I really loved the Catwoman series and I see from this week s poll that I wasn't alone. Good for y all—maybe you can do it again some time. I m looking forward to the next Nightwing/Speedy team-up and I hope to see Speedy get equal bal ing this time. Everyone seems to be requesting more weekly anthology comics. All I can say is, if you do put them out, I'll consider buying them so long as the quality is as high as ACW.

Until next week.

It is not necessary to have enemies if you go out of your way to make friends hate you.
- Frank Dane

Lou Carmichael
110 Monroe #1008
Memphis, TN 38103

It might help for you to keep in mind that in the current way of thinking, many of the nostalgic things you long for have never happened. Many of the heroes have a ways to go and grow to be the guys you re expecting. The ever grow ing membership of the JUSTICE LEAGUE INTERNATIONAL proves that the fun and comradeship aren t com pletely gone, though.

In addition to his second collabora tion with Nightwing, Speedy will be debuting in his own solo series starting in these very pages in issue #636.

THE GREAT ACTION COMICS WEEKLY POLL

Here are the rankings for issue #622 as based on your votes. As always, the previous week s standings are shown in parenthesis.

1) Green Lantern (2)
2) Blackhawk (5)
3) Starman (—)
4) Wild Dog (3)
5) Superman (6)
6) Secret Six (4)

Thanks for voting and writing . . . keep it up!

Okay, we re about out of time, so jo n us next week for more Green Lantern, Superman, Blackhawk, N ghtwing, Phantom Stranger, Black Canary and a Green Lantern cover by George Freeman.

Special thanks to Roger Stern, Tom Lyle, and editor Bob Greenberger for provid ng us with a sample of their new hero, Starman—as well as providing us some last minute dead ine relief. If you're not already reading STARMAN, get out there and get to it!

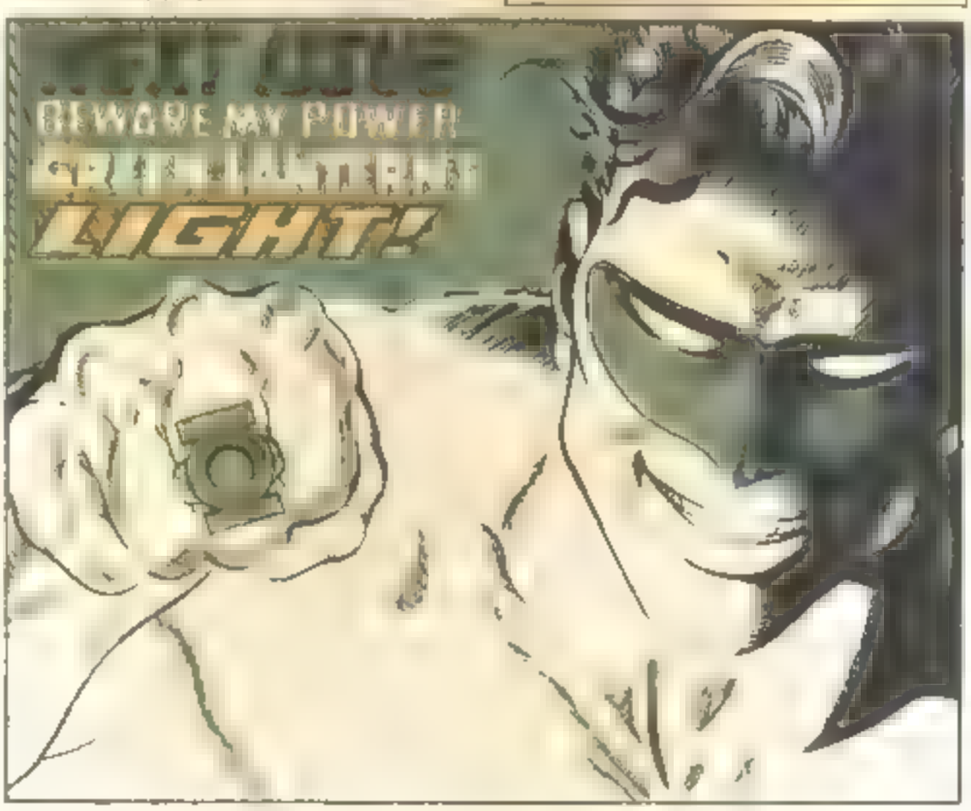
See you in seven. I m outta here.

Br an Augustyn

★★★★★ VOTE! ★★★★★

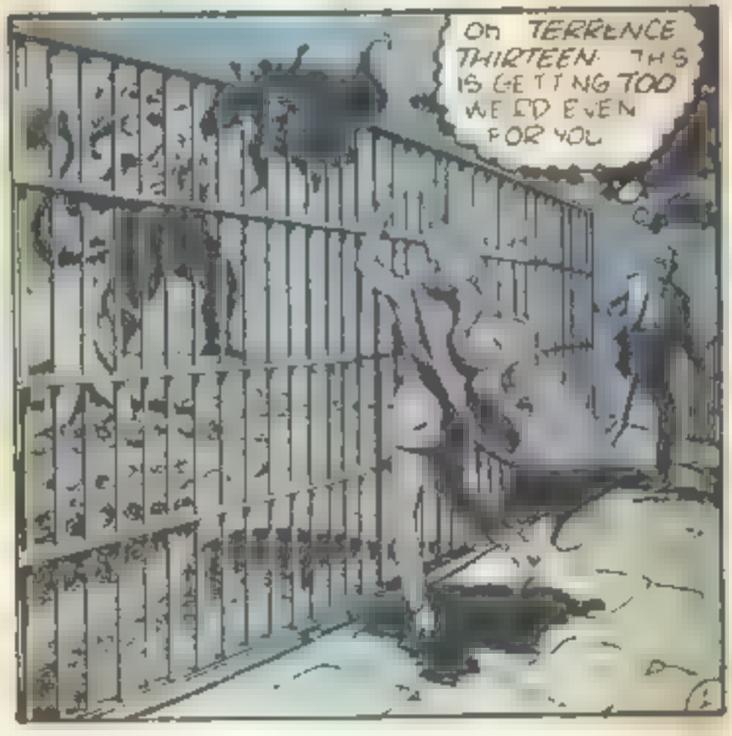
Just as soon as you've finished this issue of ACTION COMICS WEEKLY—write us a letter or a postcard and rank this issue's stories in order of prefer ence: the one you like the most first, the one you iked second second, and so on. Each week, we'l tally the vote and print the results right here in our letter column. Your opinion counts, so VOTE!

Send your ballots to:
Action Comics Weekly
Department 633
DC Comics Inc.
666 Fifth Avenue
New York, NY 10103



PHANTOM STRANGER
My old foe Tannarak has joined forces with the Lords of Chaos those whom Fate has decreed are to rule the cosmos for the ages to come
I defy the fates as a champion of mankind and order yet I shall need far more than defiance to triumph this day-
AHHH I KNOW WHAT YOU'RE THINKING STRANGER MY PRIDE IS THAT OF ANY FATHER FOR HIS OFFSPRING
BUT THIS CHILD IS DIFFERENT - HE WILL HELP MY MASTERS OF CHAOS BRING ABOUT THE END OF MANKIND! HAHAHA!
"FAT AND MUSE" CHAPTER III

Cassandra Craft the only mortal woman to ever touch my heart now standing blind witness to my distress
FIGHT HIM STRANGER! YOU MUSTN'T SUCCUMB TO HIS EVIL NO MATTER HOW POWERFUL HE'S BECOME


OH TERRENCE THIRTEEN THIS IS GETTING TOO WEIRD EVEN FOR YOU

I ADMIRE YOUR TENACITY STRANGER BUT YOUR STRUGGLES ARE USELESS MY LITTLE KITTY IS FULL OF THE STRENGTH OF CHAOS
AND I'LL ONLY GET STRONGER WITH YOUR KIND COOPERATION, THAT IS
YOU SEE UNTIL MY LORDS HAVE GAINED A SOLID FOOTHOLD ON THIS PLANE THEY ARE LIMITED
REALM CONQUESTS THROUGH WHICH THEY CAN FUNNEL THEIR MIGHT
YOU IS WHO I'VE CHOSEN FOR THE HUNTRESS!
BUT TIME IS WASTING STRANGER IF WE'RE NOT AT OUR STATION AT THE APPOINTED TIME ALL WILL BE LOST AND YOU WOULDN'T WANT THAT WOULD YOU?
COME MY FURRY LITTLE OFFSPRING AND DON'T FORGET TO BRING YOUR FRIEND
STRANGER --NO! I WON'T LEAVE!
QUIET, MS CRAFT! YOUR SCREECHING IS GETTING QUITE ANNOYING
STILL SINCE YOU SEEM TO BE SO ATTACHED TO OUR FRIEND HERE PERHAPS YOU'D LIKE TO BE THERE FOR HIS DESTRUCTION.
2

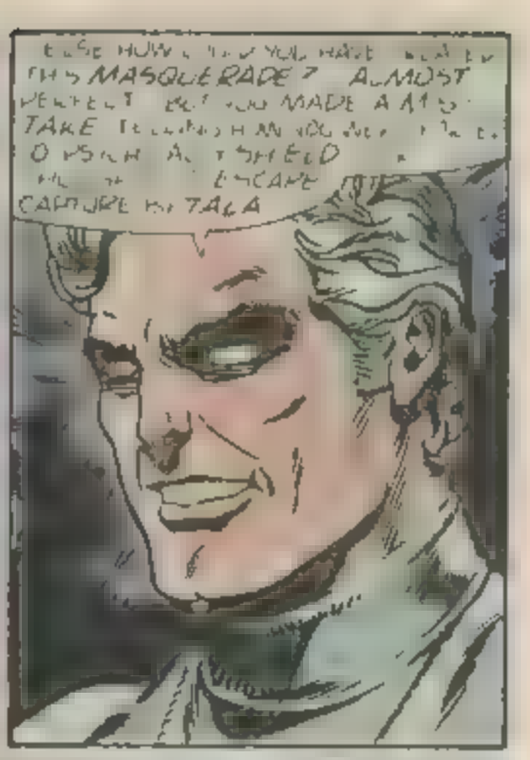
AND BE THE FIRST TO SEE THE COMING OF CHAOS!
OH MY LORD WH WHAT AM I SUPPOSED TO DO NOW ?!
The city rushes by beneath us at a dizzying speed
All my struggles to wrest free of Tannarak's cat demon were for naught
WE'RE HERE, STRANGER HIGH ABOVE THE EARTH, WHERE CHAOS CAN DISTINGUISH US FROM THE MASSES BELOW. THEY'LL BE COMING FOR US SOON!
I AM SORRY STRANGE I THOUGHT MY PSYCHIC ABILITIES COULD HELP YOU
BUT ALL I'VE DONE IS GET IN YOUR WAY! IF ONLY I HADN'T COME TO YOU AFTER TALA'S ATTACK PERHAPS TANNARAK WOULDN'T HAVE FOUND YOU
YOU GIVE YOURSELF FAR TOO MUCH CREDIT. NOW, QUIET
- WHILE I SUMMON FORTH THE POWER OF CHAOS!
It begins
The beast will be [illegible] empowered stronger even than now
and what of Cassandra Craft?
Ever since I opened my door and saw her face after all these years
NO! I must direct my thought

- To the beast his strength like mine comes from magic but it is not the sole source of victory!
RRROAR
WHA ?!
STRANGER- YOU'LL NOT GET FREE THIS EASY!
I WILL DO WHATEVER'S NECESSARY, TANNAVAK--
INCLUDING THE DESTRUCTION OF YOUR FOUL OFFSPRING
GRLAKT
NO MY PRECIOUS BEAST -- NOT YET! IT'S TOO SOON! WE CAN'T DRAW THE STRANGER'S BLOOD UNTIL THE PROPER MOMENT
STOP!
The beast does not hear his master's voice bloodlust is in his eyes

and we'll nothing
for earth's
protection
H'RROAARR!
only mine

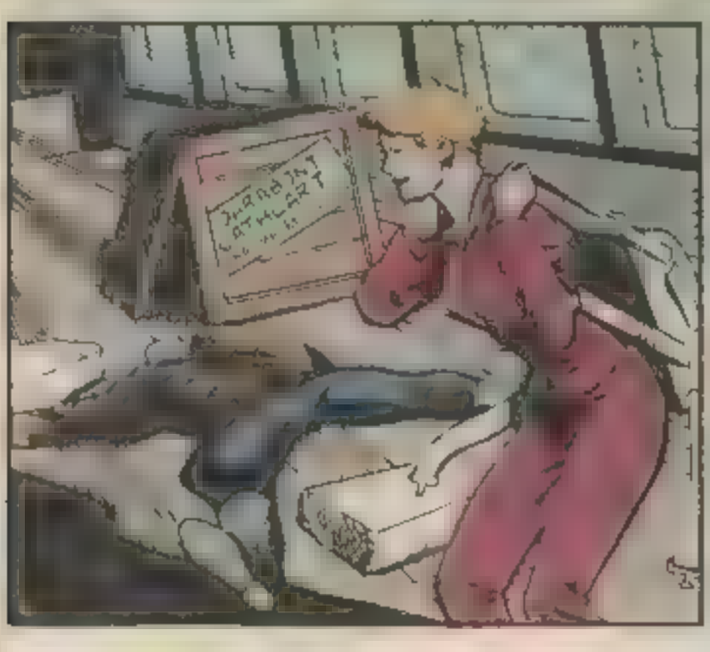
grrrr
I AM STILL HERE BEAST!
groooaarrr!
STOP--!
YOU ARE A FOOL TO THINK MERE WORDS WILL HALT ME IANNAK'AK--
-FOR EVEN IN THE FACE OF A LOST CAUSE I WILL FIGHT ON UNTIL ONE OF US IS DESTROYED!
YOU SPEAK OF YOU AND ME STRANGER
BUT YOU'RE FORGETTING THE OTHER PLAYER IN OUR LITTLE DRAMA!
EH ?!
CASSANDRA CRAFT!
the jungles above us but a thought away! on return

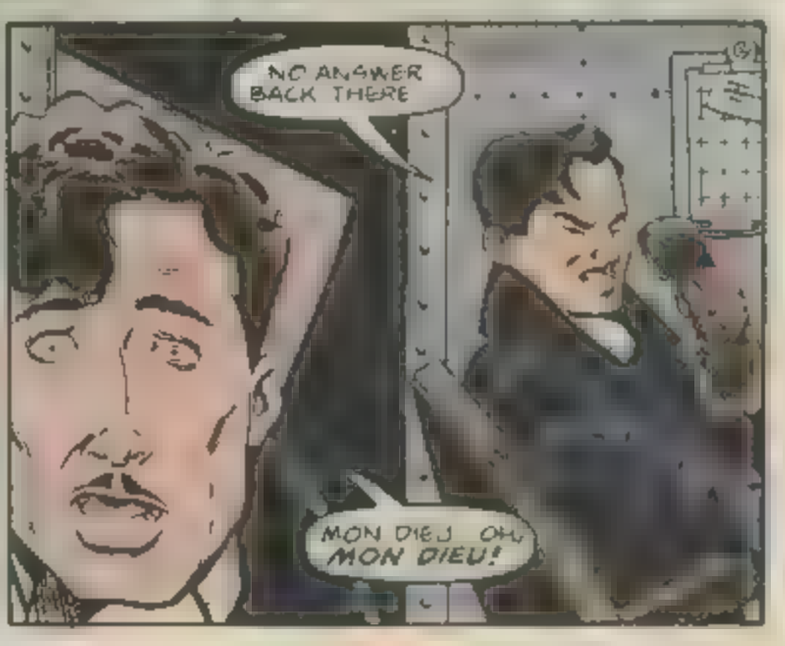
By Jin that's holy why did she have to come to me? But I had known she was coming ere she arrived.
--Feeling her psychic call
A mixture of her love
And of the over whelming evil that pursued her!
I felt her presence
I FELT HER!
Of course!
I have been a fool!
WH WHAT ARE YOU DOING, MY LOVE.?
SKAAAAM
HAVE YOU GONE MAD STRANGER? YOU'LL KILL HE
ON THE CONTRARY, TANNARAK
ARRGH!
GRAAAAM
S SAVE ME, STRANGER!
MY SANITY HAS RETURNED AT LAST
SAVE YOURSELF, WOMAN IT IS IN YOUR POWER -

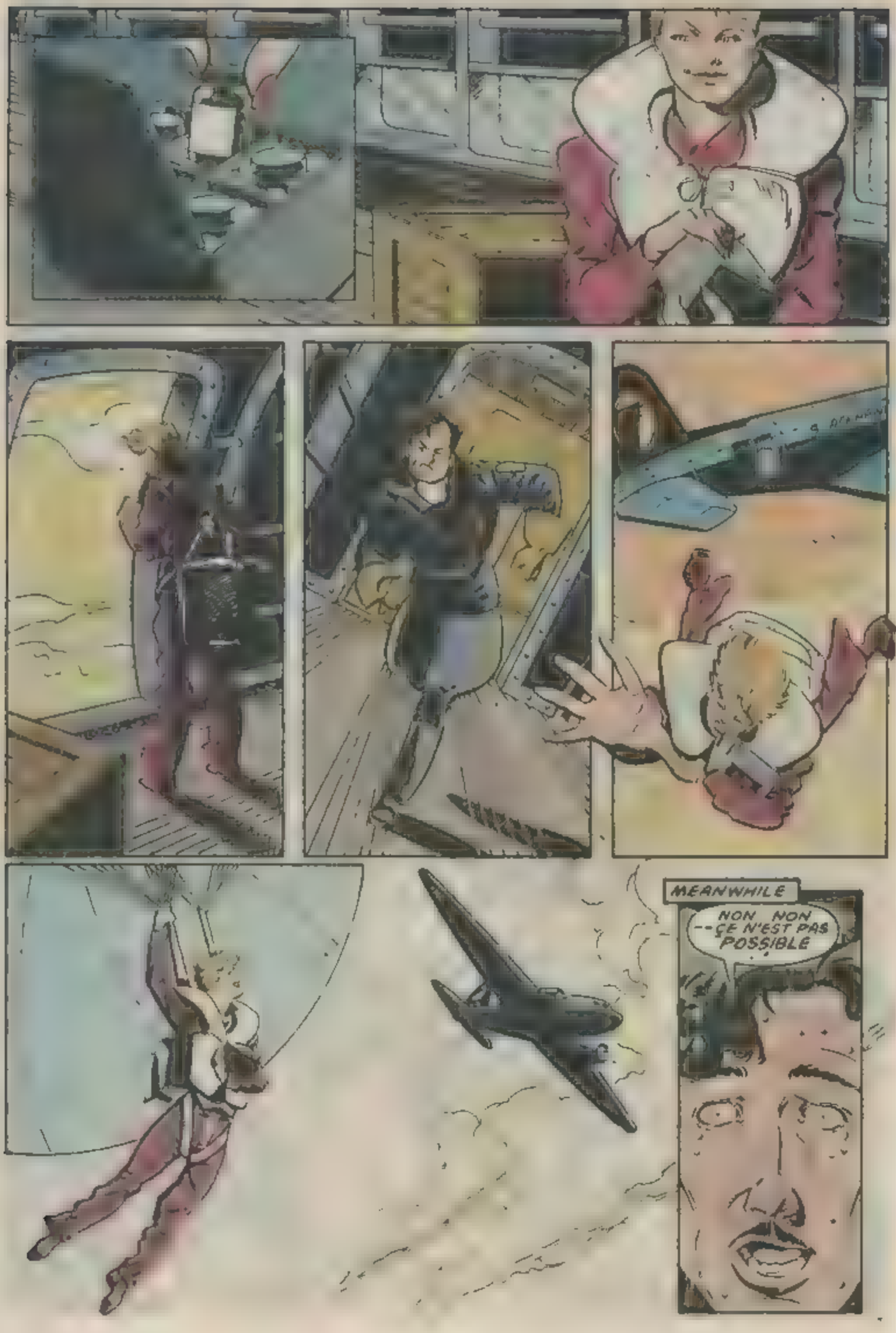


PAUL KUPPERBERG writer ANGEL CARRILLO artist
DAN MCKINNON letterer PETRA SCOTESE colorist
DENÉE WITTERSTAETTER editor

BLACKHAWK
SOMEWHERE OVER THE ENGLISH CHANNEL
ZERE S SOMEZEENG WRONG W TH ME MON AMI I FEEL STRANGE
WENG - GET OLAF UP HERE! WE NEED ALL HANDS ON THE FLIGHT DECK-- ON THE DOUBLE!
THAT DRUG WE PICKED UP IN GERMANY--YOU'VE SLIPPED IT IN OUR COFFEE. WHY?
I AM SORRY HERR FRIEDRICKSEN BUT THAT IS SOMETHING YOU WILL BE PUZZLING OVER
FWIT
<... FOR THE REST OF YOUR LIFE!>
GREMLINS AT TWELVE O'CLOCK
WRITTEN BY MARTIN PASKO
DRAWN BY RICK BURCHETT
LETTERED BY STEVE HAYNIE
COLORED BY TOM ZIUKO
EDITED BY MIKE GOLD




NO ANSWER BACK THERE
MON DIEU! OH! MON DIEU!


MEANWHILE
NON NON --ÇE N'EST PAS POSSIBLE

ANDRE! WHAT THE HELL ARE YOU DOING...?
CHUCK! GIMME A HAND HERE!
AT THAT MOMENT--AFT
OLAF!
WENG?
DRINK THE COFFEE
WHAT THE HELL KIND OF QUESTION IS THAT AT A TIME LIKE-
ANSWER ME! DID YOU DRINK-
JUST A LITTLE BIT-

--BUT WHY --SUNNHE
KWHAM
DAMMIT, CHUCK, DON'T JUST STAND THERE --HELP ME GET HIM OUT OF THERE!
IIIIIIIII... SAAAAIIIIIIIIIID... HELLLLLP... MEEEEEEEEE... GETTIM... OWWWWWT...

AAAAIIEEEEEEE
YOU HAVE A CO-PILOT, JAN --EVEN IF HE DOES HAVE ONE BROKEN WING.
NOW, COME ON-- LET'S GET HER UP.
JAN... JAN...?
WHAT IS IT, JAN?
SNAKES ...!
NO! THEY ARE NOT SNAKES--THEY ARE ONLY YOUR FINGERS.
LISTEN TO ME, JAN--IT'S THE DRUG! THAT WASN'T CONSTANCE DARABONT --SHE WAS AN IMPOSTOR --A GERMAN!
I DON'T KNOW WHY, BUT SHE LACED THE COFFEE WITH THAT DRUG!

UNDERSTAND? --IT'S ONLY THE DRUG!
YOU'VE GOT TO FIGHT THIS, JAN -- I CANNOT FLY THIS SHIP BY MYSELF -- YOU'VE GOT TO!!
MEANWHILE -- ON THE ISLET OF HERM IN THE CHANNEL ISLANDS:
<OBSERVE, MEIN HERREN... AND REJOICE: DR. SCHMELING'S MIND-CONTROL SERUM IS OURS AGAIN.>
<THIS IS ALL THAT EXISTS OF IT...>
<JA. THE VERDAMMT AMERICANS WILL NEVER GET THEIR HANDS ON IT AGAIN.>
<AND YOU HAVE RECAPTURED THE FORMULA, AS WELL...?
<AH, BUT OUR SOVIET "FRIENDS" WILL...>
<...AND WHEN THEY FALL VICTIM TO IT, IT WILL BEND THEIR WILLS... TO THE SYMPATHIES OF FASCISM.
<THE VESSEL IS SEAWORTHY, THEN...?>
<OF COURSE, MEIN KOMMANDANT --IT BROUGHT ME HERE, DID IT NOT?>
<THE TYPE XXII'S MAIDEN VOYAGE WAS SUCCESSFUL BEYOND ALL OUR EXPECTATIONS... AND, SOON, ITS RADAR-JAMMING DEVICE WILL ENSURE OUR SAFE PASSAGE...
<...TO MOSCOW.>

WHILE HIGH ABOVE:
JUST KEEP TELLING YOURSELF YOU'RE HALLUCINATING! NONE OF THIS IS REAL, JAN!
YOU MUST HANG ONTO THAT!
I KNOW...BUT ...BUT HOW? I'M ...I'M SEEING STUFF YOU WOULDN'T BELIEVE...
WHAT ARE YOU DOING HERE? WHY ARE YOU DOING THIS TO ME?
WHO, JAN? WHAT ARE YOU SEEING? TELL ME!
YOU...AND NATALIE --WHY ARE YOU LAUGHING AT ME? WHY ARE YOU MOCKING ME?
YOU'VE STILL GOT THE HOTS FOR HER, DON'T YOU, FRIEDRICKSEN? --
--COULDN'T STAND THE IDEA OF ME BEATING YOUR TIME, SO YOU HADDA SETTLE THE SCORE--
JAN, SNAP OUT OF IT! NATALIE ISN'T HERE--
--SHE DISAPPEARED BEFORE WE LEFT SINGAPORE, REMEMBER?
YOU'RE SEEING THINGS!
NO--YOU'RE TRYING TO TRICK ME--TRYING TO GET EVEN...!
NEXT WEEK: SHOWDOWN